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Combine

To create a very late issue

Letter: Roger N. Dard

Letter: David English

Letter: T. L. McDonald

Letter: Virginia Lolake

Letter: Kaymar

Letter: Alan M Grant

Letter: Bob Farnham

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Postwar

THE N3F LETTERZINE

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Bob Johnson, editor

Ella Lee, assistant

SEPTEMBER

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Only N3F members may subscribe, and only so far in advance as their dues are paid. Subscription rates: 10¢ per copy; 6 for 50¢. Any (ha!) profits go to the N3F treasury.

We reserve the right to cut letters if undue extraneous material is present. We will in no way attempt to alter or otherwise change the meaning of any letter. No anonymous letters will be used, but the editor will delete name and/or address if requested.

Postwarp (usually) appears on or near the 15th of a month. (I'm expecting a bawling out from Ricardo for this one.) Address all letters and subscriptions to: BOB JOHNSON, P.O. Box 941, GREELEY COLORADO.

BOB FARNHAM

Dear Bob:

I saw in TNFFF where letters are requested for Postwarp.

I am sorry to see Art Rapp leave us, but Uncle Sam needs him more than we do, and while Art is off to render in the service of the rest of us, we can do our part and back him, and every other GI up here at home, by doing all we can.

Personally, my age and health prevent, or I should long since have been in uniform...they turned me down three times in the last run...3...

I see where there is some one wanted to staple and mail the NFFF subsidy, FUTURIST...

I have plenty of time, but little funds of my own, but if I can serve, I stand ready to do so. If Futurist is sent me, with the necessary staples and postage, I'll fold, staple, and mail them. There is a U. S. Mail collection box right smack on my front lawn-- 52 paces from my front door...

I'm also writing to Ray Higgs.

I wonder if any one has noted the scientific fact that, from the reports I've seen in the newspapers thru the past few years, and from a clipping I hand on hand, that the beds of both the Atlantis and the Pacific oceans are slowly but steadily rising.

Does anyone give thought to what this can mean to America and to Europe as well? According to well published reports, Lost Atlantis disappeared beneath the waves and apparently for the same or similar reasons.

Is there anything to prevent the continent of America disappearing the same way Atlantis did? America today, is as powerful, and is equally as full of crime and sin as was Atlantis in her day. It is often said that history repeats itself. It may well be that an Atomic War, such as some of these blockheads in Washington, D.C., seek to foment right today, will hasten the end of America... Who Knows???

Lest my remarks re the blockheads be misconstrued, I do not favor preventive war.. it is utterly useless, and if we start a war of aggression, we are no better than Hitler, Stalin, Kaiser Bill of War I, or any other brutal, despotic would-be conquerors ever lived, I am in favor of a full strength, modern, fighting armed forces, trained and ready to repel attack.. but NOT TO COMMENCE A WAR OF AGGRESSION!! Neither do I believe in sitting stupidly in my West End and meekly submit to another Pearl Harbor!

OK. Perhaps I'm all wet, but I don't think so!

Please consider this letter a Pledge to Sub.. as soon as I am able.

Best O' Luck with Postwarp!!

104 Mountain View Drive
Dalton, Georgia

VERNON McCAIN

DEAR BOB,

WELL, WELL, NEW POSTWARP OUT, NICE FUTURISTIC COVER, DIFFERENT LAYOUT (AND A GOOD ONE) AND LETTERS IN THIS ISSUE (THOUGH STILL NOT ENOUGH). I HOPE THE FUTURE ISSUES REMAIN LIKE THIS ONE INSTEAD OF REVERTING TO THE JULY STANDARD.

I NOTICE YOU PRINTED MY LETTER IN CAPS. I HAVE NO OBJECTION TO BEING DIFFERENT AND IT DOES SERVE TO SET MY LETTER OFF A LITTLE. HOWEVER I'D LIKE TO CLEAR UP A COUPLE OF POINTS THAT MAY HAVE GOTTEN LODGED IN NASTY SUSPICIOUS FAN MINDS. IN THE FIRST PLACE I DID NOT DELIBERATELY TYPE MY ENTIRE LETTER IN CAPS BECAUSE IT WAS SO IMPORTANT. NOR DO THE CAPS MEAN THAT I TELEGRAPHED MY COMMENTS TO BOB. WESTERN UNION IS NOT THAT MUNIFICENT. AND, WHILE IT'S TRUE I CAN DEAD-HEAD MESSAGES, I'M AFRAID MY SCALP WOULD BE MISSING IF I EVER SENT IN A MESSAGE OF THAT LENGTH, FILLED WITH SUCH WEIGHY COMMENTS AS I USUALLY SEND POSIE, TO PORTLAND AT THE END OF THE MONTH. THE SAD TRUTH IS THAT I OWN NO TYPER AND AM FORCED TO USED WESTERN UNION'S WHEREVER I GO. FOR SOME QUAINT REASON OF THEIR OWN WESTERN UNION TYPERS HAVE ALL CAPITALS, NO SMALL LETTERS. I GUESS THIS MAKES ME A CAPITALIST. IT HAS CAUSED ME A BIT OF TROUBLE IN THE PAST WHEN EDITORS FAILED TO CAPITALIZE CERTAIN WORDS, THUS TWISTING MY MEANINGS.

RE THE THREE-DAY CONVENTION FUSS I THINK ANYONE WHO CAN GET TOGETHER THE FANS FOR SUCH A CON HAS THE RIGHT TO HAVE ONE AND IT IS CUTTING OFF FANDOM'S NOSE TO SPITE IT'S FACE TO BOYCOTT THEM. ON THE OTHER HAND THE NATIONAL CON SHOULD PREFERABLY BE GIVEN TO TOWNS WHICH DO NOT HOLD SUCH THREE DAY CONVENTIONS, THIS SHOULD CUT DOWN SOMEWHAT ON COMPETITION CONVENTIONS, SUCH AS SNEYRY IS SURE THE NEW YORK DEAL WAS, BUT STILL GIVE FULL ENCOURAGEMENT TO SUCH OBVIOUSLY NON-COMPETITIVE CONS AS SHEL'S LYNHAVENTION. PERSONALLY, I DON'T THINK FEUDS DO FANDOM ANY GOOD AND THE ONLY POSSIBLE EXCUSE FOR THEM IS WHEN THEY ARE NECESSARY TO PREVENT SOMETHING WORSE. AND THE THREE-DAY CONVENTIONS WARDLY SEEM OF URGENT ENOUGH IMPORT TO WARRANT ANY GREAT FUSS. IN OTHER WORDS, I'LL BE GLAD TO OPPOSE ANY INTENTION OF GIVING NEW YORK THE CON NEXT YEAR BUT IF THEY HOLD ANOTHER THREE-DAY AFFAIR AND I STAND ANY CHANCE OF GETTING TO IT I'LL JUMP AT THE CHANCE TO ATTEND.

SPEAKING OF CONVENTIONS, BOB, BEFORE THIS SEES PRINT YOU SHOULD BE MEETING ME. THEN WE'LL SEE JUST WHO IT IS WHO SAYS AAAAGGGGGHHHH. ((I DID.))

YOURS,

Vernon McCain

C/O WESTERN UNION, BEND, OREGON

T. L. McDONALD

Dear Bob,

Re Postwarp, I don't know how I stand now, but I don't want it to stop. Like the Harrow chap in your last number, I am not able easily to send you money. Perhaps you will let me know what exchange you could use at this time.

The new form is quite a change from the first numbers. It has some advantages, but I feel it is a pity to alter the shape of a zine without very good reasons. Not agree?

Yours from afar,

12
12 Norfolk Road
Carlisle, Cumberland, England

ALAN M. GRANT

Dear Bob:

I rec'd Posie yesterday.....two weeks late because I was on vacation. I was pleasantly surprised. The cover was good, the format was good, the color was tasteful, and the signature facsimiles were interesting. The letters were all good, even mine. This is the best Posie you have edited so far, Bob. Congrats.

Now to the letters.

I don't see why Rick is getting so het up over the Hydra 3-day con. As far as I have been able to ascertain, it was boycotted by most of the NYfans anyhow, and the Hydrans, intellectual bores that they are, must've had a fine time chukling among themselves, about what I don't know. The point I am trying to make is this: why punish all NYfandom because of the actions of a few people who are not fans at all, but boorish snobs who would like to keep fandom in a glass bottle for the amusement of themselves and the other lefty (?) intellectuals (?)? I fail to understand your point of view Rick, though I am sure your intentions are the best. Just because the Hydrans are on the ballot is no reason to vote for New Orleans, or some other place. Vote for New York without the Hydra and make yourself clear. Anyhow, that is water over the bridge by now. (The time this is published.) The rest of his letter did not make sense to me.

Bill Berger certainly knows how to express himself with a few well-chosen words. Fans should heed his advice.

My letter: I refer to the issues of PWAP you have edited not by number but by color- "the green one", "the pink one" etc. This is easier for me because I can't read.

Ev. Winne's letter: "The Flying Saucers are Real" convinced me too, Ev, but my mind has not been changed by all these reports that they are an American invention. It might be of interest to you and other Postwarpers to know that a poll of sorts on the flying saucer question appeared in Ray Higgs' magazine SAPIAN, the July issue on page 11. I don't think Ray will mind if it is reprinted here:

The question was phrased: "What do you think the flying saucers are".

The answers:

Army or Navy Experiments.....	25%
Day Dreams, Make Believe, Hoax.....	15
New Style Airship, Streamlined.....	30
Shooting Stars, Comets.....	5
Weapon from Russia.....	10
A 'something' from another planet.....	15
Don't know.....	15
Don't care.....	5
	100%

Well, Ev, there's your poll. Not of fandom,
But at random.

Vernon L. McCain's letter: You mean he wasted all that money just to get his letter to Posie on time, or sumptin?

Shelby Vick's letter: Interesting stuff. Why should Miss Stf, if such a title come into being, necessarily be pretty? Are all movie stars handsome? "Witty people are seldom handsome." I read that someplace, and it figures, if you ask me. How about just picking some nice intelligent, average femfan with a flair for conversation and not too many pimples, who has done quite a bit of fan writing, etc. Why should she necessarily be a Venus de Milo? Oops! I went on record last issue as being not in favor of this "Miss Stf" business! Still, it seems to me that the gal should be a fan and not just some dizzy model who doesn't no stf from "True Confessions".

George Andrews' letter: "Sir, your wit ambles well--it goes easily." (Shakespear, through Calabrese.)

Janie Lamb's letter: "Just tear off the label so your next can of mimeo ink and send it to J. J. Lamb, with a quarter, for your gen - u - wine PLASTIC PIN with the secret insignia and code letter engraved on the back....."

Seriously though, the silver contained in a fifty-cent piece would make quite a large pin...so what's the objection to having solid silver pins? Plastic, ghaaaa. Well, that's all for this time, and quite enough, I'd say. See yah later.

Best,

129 Edgemore Street
Fayetteville, New York

KAYMAR

Dear Bob:

Posie V L N 3 was interesting and very neat! And I noticed that the Korean War hit my copy. Glaring at me on the cover was "your sub(scription) is torpedoed"! So what can I do but pay up?

Now to the letters: As an older fan who has gone thru the mill in N3F it does me good to see most fans give N3F some credit. We at least manage to hold together over 450 fans. What other fan club can say the same? There will always be gripes, but as long as we increase our membership each year, we know that fandom as a whole wants and needs a large organization to minister to their needs and act as a center of stf-activities.

Sneary, Shelby Vick, Wime and Janie Lamb had good letters in "Posie". Janie Lamb has some darn good points in that letter. If a letter is worth publishing it should bear the fan name also. I don't favor the pins for N3F, tho. They will just be laid aside in some drawer to mold. How many members can direct the membership card in their billfolds? I have mine there.

Yes, Janie, the emblem is now close to 5 years old. It was my suggestion to Vice-Pres. Bob Tucker in 1945. And it took 4-5 months to get it into printing cuts. Jack Sloan of Canada, a fan artist, worked out the design. In 1946 we run off 2,000 emblem stickers at a cost of \$18.00. We didn't have a large treasury at that time. 1947 and 1948 were rough years but I'll never regret my Sec-Treas. office terms, and we have always increased our Roster, year after year. (I'm still active on memberships.)

The whole story on the emblem was published in a TNEF issue in 1949, and I can re-write it if any one is interested in it. Jack Sloan explains the crosses, stars, and skull and why he worked them into the N3F emblem. He is now in art school in Canada and has not been active in fandom for sometime.

Sometime ago a suggestion was circulated by Pres. Rick Sneary that N3F print a well-designed Book Marker. That is more to my taste. We all read stf and can use this item to good advantage. It would be a keepsake, and could commemorate 10 years of N3F activity in Fandom if printed during 1952 (N3F was established in 1941, during the Denvention, with Everett Evans, Jack Spear & Art Widner working hard to get it organized.) It is really fascinating to read over some of the history of N3F and Fandom as a whole. Langley Searles "Fantasy Commentator" does a nice job of it. "The Eternal Storm" by Sam Moskowitz, covers Fandom from the early days to the present.

Election time is soon here! Here is your chance to be more active in N3F. You don't know how to handle the office? Very few of the past officers did either, but they learned fast. Congrat to "Posie" for some swell letters in print.

"Kao'dially" (Ackermanese)
-Kaymar-

1028 - 3rd Ave So
Moorhead, Minn.

ROGER N. DARD

Dear Bob:

The June ish of POSIE must have come by Pony Express, since it only arrived here yesterday (Sept. 12th). I was interested to see it, since it is the first Bob Johnson-edited edition I have seen. You appear to be doing a good job, although I feel your present size is not as convenient as the format used by Art. Still, that's only a minor point.

I would like to make a correction to my letter, which appeared in the June issue. In that letter, explaining the new scheme whereby U. S. fan can buy Australian fantasy items, I said to place any orders with Paul Ferrara of New Orleans. I now wish to advise that this is not correct, there has been a change, and Rick Sneary, ye olde Presidente himself, will handle all orders for Down Under stuff. The promag, THRILLS, is now appearing on a monthly schedule. 18 stf pocket books have also appeared, and about 12 of these titles can still be supplied. N3F's Aussie branch is coming along nicely. Not long ago the membership was 0, now it is 6, and by next year, I hope to have a dozen members enrolled from Australia and New Zealand. At the moment, we are conducting our voting on the candidates for President and the Board of Directors. Ballot papers have been sent out by me, and will be returned to USA in time for the votes to be counted along with the American votes. The manner in which the English and Australian ends are coming along, suggests that by next year's election time, the foreign vote will be so strong numerically, it may actually have some effect upon the result of the election in USA. (cont'd last page)

DAVID ENGLISH

Dear Bob:

I was wondering how long it would be before you discovered I hadn't paid for POSTWARP since the May issue. Okay here's your dime. (Ed. note: If you ever tried to make out r-t's version of a sub list, it's take you a while, too!)

I agree that there should be less publicity. Someone who discovers s-f by buying a copy of some mag accidentally, likes the stuff, and goes on to fanzines, and fanclubs will probably make a better fan than the guy who has science-fiction shouted at him from every side until he finally succumbs. He (the one who becomes a fan because of publicity) usually comes in full of energy, takes on several projects, and a year later gives up fandom, leaving the projects semi-completed. Pee to Miss Stiff!

If you're going to have such wide margins, you could at least doodle in them—anything to give us our money's worth.

After we get the pins, rings, and handgrips, how about a secret code like Captain Marvel has.

Famishly,

de

208 Robin Street
Dunkirk, New York

VIRGINIA LELAKE

Dear Posie,

Sorry to be so negligible about renewing my subscription. Enclosed 50¢ for the next six issues.

I enjoy the letters very much especially the ones pertaining to the Activity Plan. I'm "agin' it." I belong to the Welcommittee and it is very hard for me to get out all my letters as fast as I want to. And it is the only N3F Activity I have!

I must sandwich my reading, writing etc between batches of dishes, making beds etc. Now the canning season is here and I am up to my ears in cucumbers, peaches, fruit etc. Some of my regular work must be neglected to get to get my fruit done.

I want to do more for the N3F but I just can't. Time is what I lack and many more like me.

There probably will be many pros & cons regarding the Activity Plan. I just wanted to get my 2¢ worth in.

Hope Posie grows and grows.

Sincerely,

Mrs Virginia Lelake

669 Jordan Ave.
Tooele, Utah

EV WINNE

Dear Bob:

In my last letter to Posty I mentioned flying saucers and hoped any fan who saw one would give us the details. HA!

On Aug. 4, we were still on vacation at Lake Qu-a-cum-qu-a-sett, Brookfield, Mass.—about 30 miles northeast of Springfield. Lucky me, it was my turn to do the supper dishes! My wife and her uncle were heading for a favorite fishing spot down and across the lake by outboard motor. It was 7:15 P.M. and clear daylight still. Suddenly they spotted a gleaming silver, oval-shaped thing in the sky, hovering over the lake. No wings, tail, prop or sign of jet motors. There was no breeze around— in fact, it was very calm. In about 15 seconds it took off rapidly and climbed very high and very steeply until lost to sight. Headed west toward Fishdale. A few days later several people at Bromfield reported seeing two in the sky. Bromfield is about 20 miles west of Springfield.

Neither the wife or uncle are fans or S-F readers. They were so surprised they didn't think to turn off the motor but they heard no noise except the outboard's chugging. Me, I think these saucers are U. S. secret stuff. Regards to all.

Sincerely,

Ev Winne

c/o John Nagle
115 State St.
Springfield, Mass.

To Shelby Vick: I take back my crack about Cartier. I have recently begun to revise my opinion of this artist, he IS turning out some good work. But at the same time, I do not rate him among the three best fantasy artists, which is what the Laureate Awards did. And while on his subject, how is it, that a magazine like ASF, which is regarded as the leader in its field, has such poor quality art work? With the exception of several wonderful Bonestell covers, the magazines art work has not been commensurate with it's status in the sf field. Personally, it has always been my belief that the magazines with the best covers are Ziff-Davis's much maligned pair, AMAZING and FANTASTIC ADVENTURES. (Take a look at the Sept. FA, AS and FA usually have lousy interior illos. The magazine with the best interior work, is without a doubt, SUPER SCIENCE. Van Dongen, Calle and Paul have given us some wonderful interior art work in this magazine. And surely nothing need to be said about Dolgov's May cover for WEIRD TALES? That was out of this world! ((ditto Freas' in latest ish))

Two Sydney fans have their own printing press, and under the name of the FUTURIAN PRESS, are to issue sf books. Things are looking Up, Down Under! (Weak pun).

What ever happened to that scheme for a World Science Fiction Society- a sort of amalgamation of all the fan clubs in different countries. Guess it was a bit too ambitious.

Best wishes for the success of the new Posie.

Fantastically,

Roger N. Dard
232 James Street
Perth, Western Australia

A LONE SMALL VOICE:

Really sorry we're as late as we are.... If Ella hadn't helped me, we would've been even later. I got back from the convention on the 9th. --After a short period of recuperation, I would have gotten POSIE out, but just as I was ready to start typing the mats, our printer's wife up and had a baby... about two weeks before expected, and throwing everything down here at the Credit Bureau well out of whack. I'm going to attempt running them off myself. If I don't succeed, you will receive your Sept. ish in early October, and then, I'll have to catch up with the months like Papp did in his now more-or-less-defunct SPACEWARP. Sorry, subbers, but 'twas unavoidable. Incidentally, Dard and Co. sent a lovely recording of greetings to the NORWESCON. Really very nice, and instead of the usual fannish muttering, it clipped right along at a nice breathless pace. Congrats all you down underers!

NORWESCON will be reported on in ORB v2n1, out about October 20, The Saints, Color Separationists, and our Printer willing. Full color cover. One of our many new policies.

Met many of our POSIE subbers out at the con- among which were George Young (a very ubiquitous and personable young man) and Vernon L. McCain, who is one of the swellest people I've ever met.... If any' want it, I'll arrange for a special POSIE Norwescon review.... bj

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